

The Last Legend Of Kung Fu

There was a grand master legend of kung fu. He was the last legend of kung fu. Kung fu is a logic. Martial arts is adaptations of fighting with kung fu. There are a collection of differences in kung fu logic fighting with martial art forms. I'm interested in the last legend of kung fu. I'm going to Shaolin where the rugged monks there tell this story. What happened with Celestial Studios, Shaw Brothers, The Legend Of The 36th Chambers? [*] I'm going to the far East where combat of the West is written in style. "The legendary grand-master is instructing me in what I call, the logic of courage [1]." Spirit of life, guide me, to share with the world the story of, The Last Legend Of Kung Fu.

While I fight to make change in the world, the spirits of life right China's freedom, hand of Shaolin's fist, the logic of West power unite.

"The box was made of sticks [2]."

On this adventure there may be fighters, all types of Chinese, Asians, Japanese, and Westerners. I'm seclusive, without having established my honor to fight with already. "I'll reach Shaolin, or a skilled weapon-smith (of the West's blacksmith ability), who will build me a weapon of legendary power... I'll oppose global militaries with a box made of sticks. [3]"

"Mastering the technique of legendary power, the West will have the influence of combat, a logic of strategy, a tactic of govern policy, a freedom of the world. When I am finished police military will come to me for instructions in legendary fighting powers. I'll pact order of combat in the West in my adventures. [4]" Shaolin masters will bow. Global leaders will pact their honor to me, The Last Legend Of Kung Fu. I have what they all need, I have the box made of sticks.

Shaolin holds the keys, freedom is my advantage to protect the honor of my legendary grand-master, in Hong Kong my continued story is waiting to be told. This story is about a box made of sticks.

I use Cogsville's operating lyg's policy. The policy operators in police military are invited to discover with me the right of law in lyg inventory when West takes control again. The West's influence within the world demonstrates rights of the pale, the East may make on their own. This adventure is about my legendary grand-master, with my own technique being influential into my progress. I'll defeat the kings, generals, kung fu's grandmasters, with a legendary power like they've never seen before, the power, of courage.

The last legend of kung fu is honored by my presence. I am dignified by instructions at Shaolin. Now to hold unity to the legends of China, and Japan, this pact of honor is made. I will experience logic in combat differentiating the West and East ideas, in unified form, to build the unstoppable army of Cogsville's right.

"Combat in honor [5]."

[*] Shaw Brothers. 1976. The Legend Of The 36 Chambers. Celestial Studios.

[1] Rodger White. 2024.

[2] Rodger White. 2023.

[3] Rodger White. 2024.

[4] Rodger White. 2024.

[5] Rodger White. 2024.

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Rodger wears gym clothes in his house in a gym room he has to exercise with. Rodger demonstrates in a gym room his style of combat technique. Rodger, who is average height, handsome face, clean shaven, with brown hair and a brown mustache across his upper lip, has muscular arms,

strong legs, and a fat stomach. Rodger shows physical ability with muscular dispositions. Rodger high kicks, then does a spinning back flip jump kick. Then lands into one leg high knee form, high side kicks then low calf kicks, then flips into a jumping punch strike. Rodger lands then straight punches stepping.

Kung Fu is ancient. The classics have sought isolation from critical discoveries. I honor those before me, in the dignity of the future to be. “Logic is a powerful form in my possession. The civilization's are logic of connecting experiences. Award those who have lead [6].” “Civilization has rule to give men [7]”, unless they became creaturely in mysterious realms. “Logic to dialogue is converse [8].” My converse approach legendary grand masters of the world. A master lead who has pact to the great legend of my adventures...

Countries of governs, West and East, unite the divide in logic. Honor their great leaders. They have set course in my discovery. Freedom like rights, my life sacred, pale, with honorary excellences of great established features. They take a fist to the face well, by fighting, the master teaches discipline, though they may be surprised in this battle I build with the strength of losses.

The last legend of kung fu taught me the Ming were the rightful governors in China. To his sacrifice I now fight to bring their right in order to the Chinese.

I will unite the Ming Empires. I will return the Ming to greatness in Chinas. In China I will have Ming to rule once again, all the people's, and everyone be happied. I'm not playin'.

In China right is a freedom the West experiences with different cultures. China has freedom in a country with Ming rule. To fight for the last kung fu legend's honor I will bring back the Ming to great power.

I quickly defeated round one opponents. Though I am surprised how much skills I lack. I have to evoke the same tribulations of masters. “Masters skill battle is won. The power of my form in combat, crosses boarders of martial arts, with China and Japan [9].”

Xiaoshang has taught me how to serve tea. Tea defeated a great army, with the help of soldiers. I offer her pale slave peons for the tea service. Enslave yourselves to me, all you wish. I hold freedom to power.

Ryu Hyabusa leads with Ayane's clan. The Mugen Tenshin showed me fight skills of martial arts. They were Japanese who learned powerful combat forms. There is power beyond battle to master a winning fight. This is why I need the weapon of legend. With a staff-section I will defeat all the world. I will become the next last's legend of kung fu... I caught a Nyo Tengu [10] (she knew me) with Ryu, who like order of logic protects the kingdom of heaven. In time I converse, what is next on the adventure. “God's blood spills [11].”

“ I need protection. I need to protect my love. I fight because God's blood has spilled into civilization's innocence. I fight for freedom. I fight for right. I fight for power. I fight for honor, Cogsville, God Acrolith. I fight for courage. [12]”

Nature is bleeding metaphysics [13]. West God's create universes, upheld in eternity, appearing to all virtues. Logic intends converse. “We are at a quantum of logic [14].” “The last legend of kung fu converse spirit, like the ancient's before him, innocence is lost in the world. [15]” My knowledge lacks

examples of skills. “Honor before me pale, pale freedom, freedom my right pale, a right to civilize pale. Natural tigers protect law of nature's right. Only in nature is the right of life orders by law. [16]” Until then, once, I, am Rodger White.

[6] Rodger White. 2023.

[7] Rodger White. 2024.

[8] Rodger White. 2023.

[9] Rodger White. 2024.

[10] KOEI. Team Ninja. Dead Or Alive. Ryu Hyabusa, Anaye, Mugen Tenshin. Nyo Tengu.

[11] Rodger White. 2024.

[12] Rodger White. 2024.

[13] Rodger White. 2024.

[14] George Hully. 2024.

[15] Rodger White. 2024.

[16] Rodger White. 2024.

Rodger White approaches Celestial Studios. At Celestial Studios he speaks to their program coordinator.

Rodger: Hello, I am Rodger White, I am interested in filming a cinematographic story about the legend of the monk San Te.

Celestial Studios: Do you have a script for us?

Rodger: Not exactly, though I'm in the process of mastering kung fu's legendary weapons.

Celestial: Good for you. We need a script to consider filming.

Rodger: I'm going to return the Ming to greatness, once again's.

Celestial: O', how about's?

Rodger: The box was made of sticks. If you could, direct me to speak with the Shaw Brothers. Also put me into contact with The Shaolin Temple?

Celestial Studios: The Shaw Brothers, yes, I could give you in the right direction though you have to speak to them separately. For the Shaolin Temple, I have no information there, I'm sure you could find their information available to you.

Rodger: Is you into battle?

Celestial: What do you mean?

Rodger: Battle for the honor of the Ming empire with me.

Celestial Studios and Rodger White fight it out.

Celestial: You're not bad, Rodger.

Rodger: You were a lot more than I bargained for, though I am legendary.

Celestial: I see.

Rodger: I'll be going to see Shaw Brothers.

Celestial: Good luck, until next time, Rodger, we'll be watching.

Rodger leaves Celestial Studios.

Rodger White approaches The Shaw Brothers. At The Shaw Brothers he speaks to their program coordinators.

Rodger: Hi, I'm Rodger White. I am interested in filming a story about San Te. I wanted to know what happened after The Legend Of The 36 Chambers? The story could be a powerful event in

Chinese history.

Shaw Brothers: Are you? What experience have you filming?

Rodger: I am mastering legendary weapons of kung fu. I saw The Legend Of The 36th Chamber Of Shaolin. The movie inspired me to master San Te's style. I'm doing this for his honor. I've also learned Japanese martial arts, which will be incorporate into my style, which are a seperate adventure to learn combat like taught at Shaolin.

Shaw Brothers: Umm, do you have a script ready?

Rodger: No, I was hoping I could learn more information about San Te. Does The Shaolin Temple have more information? Would you know where to get more information about San Te's history?

Shaw Brothers: Possibly.

Rodger: I could write a proposal for this project. Could you give me a contact at the Shaolin Temple?

Shaw Brothers: If you write a proposal we may look at it. Why do you want a contact for Shaolin now?

Rodger: I'm interested in mastering the legendary 36 chambers of Shaolin. Then I'll be unstoppable, like godly in my real forms. Even's the wind's won't stop me. I'll break with fury like the eye of a storm. Then, my literary style in combat power dialogues legends in my home country. In awe of the Shaolin honor the next phase of civilization incorporates the temple's freedom.

May I see your studios?

Shaw Brothers: Our open studios have tour's on schedule.

Rodger: If we work on a project I should get a behind the scenes tour.

Shaw Brothers: You could. Where's your project outline?

Rodger: Here you go.

Rodger gives Shaw Brothers a project outline.

Rodger demonstrates combat skill in a studio gym room with Shaw Brothers. Rodger demonstrates excercises of combat ability, flipping, kicking, punching in battle manuevers.

Rodger high kicks, then back flip kicks, then postures in high knee style, then low strikes, then back flip kicks landing on one leg with his hands spread out, then Rodger takes normal posture. Rodger goes to talk to Shaw Brothers.

Rodger: I will defeat China. The Ming will be great once more.

Shaw Brothers: The Ming, dynasty you meant?

Rodger: Correct. You see China has rights. In order to equal my pale right West my legendary grand master last has reason to fight for their freedom through all the world. I oppose global militaries with a box made of sticks.

Shaw Brothers: I see... Ha ha ha. Clever, now, I say...

Rodger: There could be a double feature, in one part history of the legendary monk San Te in sequal to The Legend Of The 36th Chambers.

Then in another episode the story of Rodger White, who fought with the Shaolin Temple and the Japanese tensho ninja before he goes back to America to instruct in Western combat styles, including govern law's of police military fighting forms. Rodger instructed what was to be called logic, combat, utilizing various methods combining East martial arts and West ideas.

In this version a white man goes through tribulations at Shaolin to help the monks there. Rodger helps the monks gain temple right, including a fight for the people. Then he intends to go to Japan where he is welcomed in by Tensho, the remnants of the ancient Koga ninja clan belonging to the

Japanese Emperor Iyasu himself.

Now, I need to go to Shaolin to get more information there about the upcoming project.

Shaw Brothers: Where's the story?

Rodger: The script you mean, I am writing it now, while this story breaks development.

I need a few things in order to share this story.

I'll need the Book Of I Chin Ching at some time. In this book are the legendary scrolls of power, more powerful than the I Ching alone to the Western alike me pale. Because you see, only certain lines are really there. I once held the I Ching in my grasps. I'll have them sometime.

I need the book called Kama Sutra. The Kama Sutra is a book legendary to wield power.

Next, I need the legendary section staffs three.

With the legendary three section staff I will rule world.

Ha ha ha.

Shaw Brothers: Ha ha, let us know, then.

Rodger: I would hope so. You and Celestial will work on this with me?

Shaw Brothers: Your attention in this matter is important.

Rodger: The honor is yours.

Will you put me through to Shaolin? They will teach me the secrets of kung fu's last legend.

Shaw: Hmm, I thought you wanted a movie deal?

Rodger: This is a story breaking, our movie in the making, it will feature our script.

Shaw Brothers: Well, okay, if you have a deal then, I'll count on you, Rodger.

Rodger: The box was made of sticks.

Outside of the Shaw Brothers studios there is a comotion. Rodger and Shaw Brothers go outside. Chinese villagers are being rustled by rapscaion mauraders, street thugs.

Shaw Brothers: O' no. You'd better leave Rodger.

Rodger: No, Brother Shaw, China is a free country.

The street thugs are tussling with town folks. A gang of street thugs walk forward by a marketplace where there's villagers gathered. The street thugs grab them out of their way and shake them aggressively.

Goon: Hey, you folk have been talking about the Ming? Don't you know you'll make more trouble. Give us protection! You all are nobodies, our kung fu wushu style can't be beat around here. Pay us! We want to stop all the trouble-making.

The goon pushes one of the villagers.

Shaw Brothers: Hey! This is our studio. None of this around here, alright? No more trouble.

The goon walks up to Shaw Brothers. Rodger walks forward into the goon's way.

Goon: Who are you? Are you going to stop us?

Rodger: You don't want to fight, why don't you go home?

Goon: Not until we prove, you shouldn't mess with us. And who are you? Are you the one causing all these stories? Why are you causing troubles with the Ming's ah'? You need to be taught a lesson.

The lead goon strikes at Rodger. Rodger dodges. Then Rodger moves hurriedly into the center

of the street, Shaw Brothers followers Rodger.

Rodger and Shaw Brothers get surrounded by about ten goons. Rodger and Shaw Brothers fight together to defeat the street thugs. Rodger and Shaw Brothers quick attacks with skillfull technique show style of mastering combat ability the street thugs cannot fight against. The street thugs run away.

Shaw Brothers: Well, time's are changing, I'd say. You didn't used to see them around here.

Rodger: Are you alright Brother Shaws?

Shaw Brothers: I'm alright, Rodger, you go to Shaolin.

Rodger: Yes. If you need help, you'll know where to find me.

Rodger arrives at the Shaolin Temple in the legendary province of China, (North Temple.) A Shaolin monk wearing a blue pants, and a blue shirt-shoal talks to Rodger.

Rodger: Hello, master.

Monk: Yes?

Rodger: I am here to provide the Shaolin temple right.

Monk: Who are you?

Rodger: I am Rodger White. I honor the legend of San Te.

Honor.

Rodger pacts to the monk.

Monk: We are not taking outsiders. Please leave.

Rodger: I have a letter of appeal.

Rodger hands the monk a letter.

The monk let's Rodger inside the temple.

Rodger wear's a white monk's uniform. Rodger sweeps the temple grounds. Monks, elders, walk by while Rodger sweeps the grounds. Rodger has a big smile on his face.

A monk approaches Rodger who is sweeping.

Monk: Rodger, what are you here for? Surely sweeping the grounds isn't why you came to us?

Rodger: The village Jinsha was sacked, there people were killed, their home's destroyed. Like a phoenix rose from fire a legend. San Te taught instructions in kung fu to people. I have learned kung fu the West is pale. I uphold a legendary powerful weapon held by Shaolin. For their freedom to right what is my interest to protect, a law of the land, at least shared by my power, with honor, to a box made of sticks, the legendary three section staff.

Monk: San Te... I see... What is it you're trying to accomplish?

Rodger: I am a free white man. What about others who don't have what I have? I would give similar instructions to the world, using San Te's legendary weapon style. In the West and East, there is much of the world in disorder. I would like to bring order to the world, in time, take action to make freedom right, including America, Europe, China and Japan. For this, I'll make the Temple's right. Until then my honor complete.

Rodger begins spackles a deteriorating temple wall with help from other monks there modeling

building structures to fix the interior facilities. Rodger takes to the chambers of Shaolin mastering skills on course by approvals of the monk elders. Rodger talks to the monks there about gardening. Rodger exercises on temple grounds what his instructions from the temple chambers are to be. Rodger sits in a temple garden reading.

Rodger leads a group of monks including their elders into a woods. The monks gather to listen to Rodger. Rodger opens a book.

Rodger: Brother monks, here is a Kama Sutra. Have you read this book? I came to Shaolin for it.

Rodger closes the book.

Rodger: Here is nature. Nature is infinite.

Rodger examines a tall hard-wood tree looking at it close. Posturing in front of the tree Rodger speaks to the monks.

Rodger: A higher power creator of Earth. Right to fight you have kung fu to discipline though combat in logic has valor to battle for. We are beings of our own freedom. What people have lost is worth their story. I tell this story to all pale West, China, the world where lives the last legends of kung fu. I'll fight. You may battle with me, in spirit, or, though you may not fully understand, I will fight for us all.

Monk: Fight for what, Brother monk?

Rodger: To avenge the last legend of kung fu, I fight for Ming, with freedom, the right of people's natures be they equal law, the box made of sticks, to honor us, grand master.

Monk: The temple will protect you now, Rodger.

Rodger goes to a mountain side high in the winds. There the spirit of legendary grand master San Te appears to Rodger. Rodger shows the spirits the honor of kung fu.